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ABSTRACT

Individualized reading is the attempted match between the competence of the reader and the readability level of the text. This booklet, to be used as a guideline for selecting the appropriate books for each child, contains a detailed discussion of individualized reading, an explanation of individualized reading stages, criteria for selecting books, and extensive, comparative lists of selected books for young readers. An index lists the book series alphabetically. (JM)

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ED116186

INDIVIDUALISED READING

COMPARATIVE LISTS OF SELECTED BOOKS FOR YOUNG READERS

CLIFF MOON

".... a particularly important teaching skill is that of assessing the level of difficulty of books by applying measures of readability. The teacher who can do this is in a better position to match children to reading materials that answer their needs. In our visits to schools we came across many children who were not allowed to read 'real books' until they had completed the scheme. This is an artificial distinction and an unnatural restriction on reading experience. We also came across children who had made good progress through a scheme and were now struggling at frustration level in other kinds of reading, while others were bored by material that was making too few demands upon them. The effective teacher is one who has under her conscious control all the resources that can fulfil her purpose. By carefully assessing levels of difficulty she can draw from a variety of sources."

'A Language for Life' (7.32)

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FOREWORD

It cannot be stressed too often that this booklet, **INDIVIDUALISED READING**, is intended to be used as a guideline and not a total programme. It is hoped that teachers will slot in books of their own choosing and possibly delete some of those on the printed list. Criteria for selection are set out but please do not infer that omissions necessarily suggest disapproval, this is by no means true. Any comments will be welcome, for it is intended to revise this list frequently.

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FIFTH EDITION
(Completely Revised)

October 1975

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INDIVIDUALISED READING

What is 'Individualised Reading'? An individualised approach to learning is an attempt to match a variety of educational resources to the child's individual needs and interests. In the case of reading, the attempted match is between the readability level of the text and the competence of the reader. It is useful to note how Elizabeth Goodacre describes 'Individualised Reading' in 'Children and Learning to Read' (Routledge, Kegan, Paul, 1971):

"Some generally accepted characteristics of this approach are (a) a wide range of books placed strategically in various parts of the classroom on easily accessible shelves or racks; (b) the teacher keeps a record of each child's choice; (c) the children write a book report or a short account of the book's contents, most interesting aspect, funniest incident, etc, in their own words (sometimes a list of interesting or difficult words is kept as well); (d) the teacher collects together in a small group for special instruction children who appear to have a common instructional need. The focal point however, is the teacher's individual conference with each child, the child reading both orally and silently, the teacher making notes of interests, instructional needs, general effectiveness on some sort of cumulative record sheet."

What is reading? As far as we can tell at the moment, reading seems to be an active dialogue with a text. Just as in a spoken conversation the listener reconstructs the speaker's meaning in the light of his own experience, so the reader reconstructs, anticipates and confirms his predictions about the messages on the page. In order to do this he makes use of various strategies of which letter and word identification are only two. Perhaps more importantly he anticipates word order (syntax) from his experience of written language and he anticipates the meaning (semantics) of the text from his experience of the world. (See Frank Smith's 'Understanding Reading', Holt, Rinehart & Winston, 1971).

What does this mean for the teacher? It means that the teacher will be:-

- encouraging silent, fluent reading of texts which have worthwhile content,
- reading aloud frequently so that children can gain experience of the sound of the written form of language,
- providing a variety of experiences which are talked about so that children can build up their experience of the world,
- knowing thoroughly the books in the classroom so that their content can be discussed with the children,
- knowing the **reading ability** of the children,
- knowing the **readability level** of the books in the class,
- devising anticipation and prediction situations like sentence completion games, suppositions about story endings etc,
- valuing the errors children make in their reading because they, like us, learn from their mistakes,
- noting errors made when children read aloud in order that appropriate skill development materials can be provided.

When do skill development materials fit into the programme? Throughout the child's school life. For primary school children refer to Bridie Raban's 'Reading Skill Acquisition' (Centre for the Teaching of Reading, University of Reading) which is complementary to 'Individualised Reading'. For older juniors see Christopher Walker's 'Reading Development and Extension' (Ward Lock, 1974).

How do the Stages of 'Individualised Reading' and the Levels of 'Reading Skill Acquisition' correspond to provide a complete framework for reading development in primary schools?

Individualised Reading Stages	Reading Skill Acquisition Levels
Stages 0, 1, 2, 3	Level A
Stages 4, 5, 6	Level B
Stages 7, 8, 9	Level C
Stages 10, 11, 12, 13	Level D

How can reading and related language skills be co-ordinated?

By making books of the children's own writing.

By publishing children's own writing.

By children keeping their own reading records in the form of book logs etc.

By children writing book reviews which are filed for other children's reference.

By teaching letter formation and handwriting throughout the primary school.

By systematically teaching spelling (See Margaret Peters' 'Diagnostic and Remedial Spelling Manual', Macmillan 1975).

By providing a variety of dictionaries.

By reading aloud to children for at least half an hour each day: poetry, folk tales, short stories, serialisations.

By using audio-visual stimuli to instruct and sustain interest:

radio programmes like 'Stories & Rhymes', 'Listening and Reading' and television programmes like 'Look and Read' and 'Words and Pictures',

Weston Woods films/tapes of picture books,

home-made 'talking book' tapes,

Jackanory forecast sheets available free from Jackanory Office, TV Centre, Wood Lane, London W12 7RJ.

By making colour slide/taped commentary accounts of locality, trips, etc.

By running a school bookshop (licence application form from: Publishers Association, 19 Bedford Square, London, WC1B 3HJ).

By running a book club perhaps in conjunction with a school branch of Puffin Club.

Does 'Individualised Reading' mean that formal reading schemes are unnecessary? Yes, but the ideas should be adapted to individual school and class situations. E.g. Use 'Individualised Reading' lists to supplement a formal scheme which is already in use.

In introducing children to an 'Individualised Reading' programme, is it necessary to test their reading ages? No. There is no published reading test which tests 'reading' if reading is the ability to read fluently, with understanding, a worthwhile text. The child's reading ability is determined by: (a) listening to him read from books, (b) discussing the content of books he has read.

Should reading tests be abandoned then? No, they have a diagnostic function. Monitoring of errors when children read aloud is the best way to diagnose weaknesses but for screening purposes (say, at the end of the infant stage) a test like 'Carver' (U.L.P.) will suggest what sort of skill-building programme should be introduced in the future.

Why are the 'Individualised Reading' lists selective? Because only books which satisfy many of the following criteria are included:

Is the book worth reading? If it reads aloud well, probably yes. Pay attention to: rhythm and vocabulary flow, form, description and detail, imaginative content, vicarious experience of emotion, mischief, stimulation of curiosity, anticipation, humour (often unbearable to adults!), author's integrity, honesty, credibility, elements of excitement, suspense, morality.

Is the book designed to 'ease' reading? Pay attention to: general appearance and attractiveness, length of book and sentences, illustration-text match, colour, clarity, size and style of type-face, the spaces between words and lines, the relationship between the size of book/size of print.

Does the book encourage the development of useful reading strategies? Pay attention to: length of book, phrasing of text, prediction and expectation at syntactic and semantic levels, use of spoken language form in early stages.

Is the book culturally biased? Pay attention to: unnecessary stereotyping of sex, race and social class, representation of sub-cultures, possibility of identification with characters.

Do information books do what they set out to do? Pay attention to directness, suitability of style, explicitness of illustrations and diagrams, relationship between ideas, practical applications.

How is the readability of books determined? Not by using readability tests as these are unsuitable for low-readability texts. Books are graded according to the ability of children to read them. That is, children who are already reading from a well-established 'Individualised Reading' programme.

How can other people add different books to the 'Individualised Reading' Stages? By first establishing their own base-line of books which originates from the 'Individualised Reading' Stages and subsequently testing out their texts with children reading from those Stages.

How do the 'Individualised Reading' Stages develop?

Stage 0	Pure picture books — the first reader
Stages 1, 2, 3	Introductory Readers — caption books
Stages 4 - 10	Developmental Readers
Stages 11, 12 13	Bridging Readers — bridging from shorter to longer books and out to general fiction etc.

How do children progress through the Stages? When a child can read fluently a variety of books from one Stage and is able to read with an error rate no greater than 1 word in 25 from the next Stage, he moves on to that Stage.

What will children achieve by using this programme? A love of books and the status of 'reader'. Teachers often ask about reading test results. Indications are that they need have no worries on that score!

Where should the books be housed? Close to wherever the children are working — on low shelves, in mobile units, boxes, etc.

How are the books organised in the classroom? They are shelved or boxed in Stages and each Stage is colour-coded (not numbered). Self-adhesive fluorescent shapes like those marketed by Blick are recommended. Children choose their books mainly, *but not always*, from the Stage to which the teacher has assigned them.

What sort of records should the teacher keep? Any which tell the teacher what he needs to know. That is, whether a child is reading a sufficient amount or whether he is having a balanced diet (e.g. information and fiction). Card index or loose-leaf file systems can be used. Series are listed under Stage headings and children or teachers can tick off books which have been read.

How can the 'Individualised Reading' programme be extended? By including individual titles (not just series). Penguins in School: A Guide for Teachers (1975) lists every Picture Puffin and Young Puffin by title according to 'Individualised Reading' Stages. This is available from Penguin Books Ltd.

How can further details about the issues raised in this booklet be obtained? Refer to 'A Question of Reading' by Cliff Moon and Bridie Raban (Ward Lock Educational, 1975).

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COMPARATIVE LISTS OF SELECTED BOOKS FOR YOUNG READERS (AUTUMN 1975)

STAGE 0	'A Boy, A Dog and A Frog' books by M. Mayer Adventures of Little Mops A Story to Tell by Dick Bruna Board Books Books Without Words Concertina Books Dominoes Picture Books Language in Action - Core Level 0 One to Eleven by Yutaka Sugita Picture Lion ('Look What I Can Do') Picture Puffins ('Rosie's Walk', 'Changes Changes', 'How Santa Claus had a long and difficult journey delivering his presents', 'Father Christmas') Stories Without Words Wildsmith's 'The Circus' Zig-Zag Books	Collins Allen & Unwin Methuen Bodley Head Black Burke Oliver & Boyd Macmillan Evans Fontana Penguin Nelson Young World O.U.P. Methuen
STAGE 1	First Words Link-up 'Trailer Books' 1-8 Little Picture Books 1-12 Robin and Jane Picture Books Talk-a-Rounders: 1 Things We Do	Macmillan Holmes McDougall Warne Oliver & Boyd Holmes McDougall Collins
STAGE 2	Bruna's 'I Can Read', 'I Can Read More' & 'My Vest is White' Caption Books: Red, Yellow & Blue series Do You Know This Word books Instant Readers Minibooks: Step 1 Robin and Jane Reading Books Sparks: Stage 1 This is my Colour/Shape/Sound	Methuen Methuen Methuen Methuen Collins Oliver & Boyd Blackie G.P. Alexander
STAGE 3	Bill Books 1 & 2 Butch Books Caption Books: Green series Colourwise Dominoes: Stage 1 & Extras Stage 1 Early to Read: Book 2 Griffin Pirate Pre-Readers Head Start Books Laugh and Learn: Book 1 Little Nippers Little Picture Books 13-24 Minibooks: Steps 2 & 3 'Oh Look' books by I. Wikland 'One Two Three and Away': Introductory Books A, B, C, D PolyStrip Reading Books Read it Yourself: Set a Ready Steady Rhythm Readers: Red Books Sparks: Stage 2 Stories the Rhymes Tell Talk-a-Rounders: 2 Time for Reading Quickies Turn and Learn Books	Collins Cassell Methuen Macmillan Oliver & Boyd Arnold Arnold Burke G.P. Alexander Macmillan Warne Collins Dent Hart Davis Philip & Tacey Methuen Holmes McDougall Blackie Blackwell Holmes McDougall Ginn Hamlyn

STAGE 4

Bangers and Mash: 1 & 2
 Bill Books 3 & 4
 Breakthrough: Yellow Books
 Caption Books: Purple series
 Corkey Books: 1-4
 Dominoes: Stage 2 & Extras Stage 2
 Early to Read: Book 3
 Griffin Pirate Books 1 & 2
 Laugh and Learn: Books 1a, 1b, 1c, 2
 Let's Play with Numbers
 Link-up: Reading Book 1 7/4 Build-up Books 1a & 1b
 Looking at Words
 Minibooks: Step 4
 'One Two Three and Away': Platform Level 1
 Read it Yourself: Set b
 Read to Yourself
 Sparks: Stage 3
 Talk-a-Rounders: 3
 This is the Way I Go
 Trug Books 1-6

Longman
 Collins
 Longman
 Methuen
 Oliver & Boyd
 Oliver & Boyd
 Arnold
 Arnold
 G.P. Alexander
 G.P. Alexander
 Holmes McDougall
 Hart Davis
 Collins
 Hart Davis
 Methuen
 Ginn
 Blackie
 Holmes McDougall
 Longman
 Oliver & Boyd

STAGE 5

Bangers and Mash: 3-6
 Beginning Beginner Books
 Bill Books 5 & 6
 Breakthrough: Red and Green Books
 Caption Books: Orange & Number Story series
 Corkey Books: 5-8
 Dominoes: 3 & 4
 Early to Read: Book 5
 Griffin Pirate Book 3
 It's Fun to Read: Books 1-6
 Laugh and Learn: Books 2a, 2b, 2c, 3
 Link-up: Reading Book 2 & Build-up Books 2a & 2b
 Little Books by John Burningham
 'One Two Three and Away': 1, 1A
 Reading with Rhythm: Set 1
 Ready Steady Rhythm Readers: Yellow Books
 Robin Books: 1 & 2
 Rug Books
 Sea Hawk Introductory Books
 Sparks: Stage 4
 Star Family
 Stories to Start With
 Talk-a-Rounders: 4 & 5
 Tarzan Books
 Time for Reading: Story Books 1-4
 Trug Books 7-12

Longman
 Collins
 Collins
 Longman
 Methuen
 Oliver & Boyd
 Oliver & Boyd
 Arnold
 Arnold
 Hart Davis
 G.P. Alexander
 Holmes McDougall
 Cape
 Hart Davis
 Longman
 Holmes McDougall
 Hamlyn
 Benn
 Arnold
 Blackie
 Arnold
 Hart Davis
 Holmes McDougall
 Longman
 Ginn
 Oliver & Boyd

STAGE 6

Althea's Brightstart Books
 Althea Red Label Books by G. Clemmett
 Bangers & Mash: 7-10
 Beginner Books (eg 'Robert the Rose Horse', 'The Cat in the Hat', 'Fox in Socks', 'A Fish out of Water', 'Green Eggs and Ham')
 Bill Books: 7 & 8
 Book Corner Books: First Shelf
 Breakthrough: Blue Books, 'ABC' & 'About the House'
 Corkey Books: 9-12
 Early to Read: Book 6

Souvenir Press
 Dinosaur Pubs.
 Longman
 Collins
 Collins
 Chambers
 Longman
 Oliver & Boyd
 Arnold
 (Stage 6 cont)

(Stage 6 cont)

Griffin Pirate Books 4 & 5
Helen Piers Mouse Books
It's Fun to Read: Books 7-12
Laugh and Learn: Books 3a, 3b, 3c, 4
Link-up: Reading Book 3 & Build-up Books 3a & 3b
Nippers: Red Books
'One Two Three and Away': Books 2, 2A
Pedro Books 1-4
Read for Fun . (one spot)
Reading With Rhythm: Sets 2 & 3
Red Car Books
Robin Books: 3-6
Smilers
Snowball Books
Sparks: Stage 5
Starters/Starters Activities
Starting Books (Ben, Kate & Sam Books)
Time for Reading: Story Books 5-8

Arnold
Methuen
Hart Davis
G.P. Alexander
Holmes McDougall
Macmillan
Hart Davis
Oliver & Boyd
Burke
Longman
Methuen
Hamlyn
Methuen
Dent
Blackie
Macdonald
Methuen
Ginn

STAGE 7

Bangers and Mash: 11-14
Beginner Books (eg 'A Fly Went By', 'Books of Riddles',
'The Bears' Holiday', 'Chitty Chitty Bang Bang',
'Sam and the Firefly')
Beginning to Read Books
Ben Books
Bill Books: 9 & 10
Book Corner Books: Second Shelf
Bruna Books (eg 'Circus', 'Miffy', 'Snuffy', 'The Egg',
'The School')
Colour Knights: Stepping Stone titles
Cowboy Sam Books
Do You Know About
Early I Can Read
Griffin Pirate Books 6 & 7
Helen Piers Animal Books (eg 'Five Little Pigs', 'The Kitten Who
Couldn't Get Down', 'Fox and Hen', 'Hullabaloo for Owl')
Jenny and Simon Stories
Kate and Daniel Books
Laugh and Learn: Books 4a, 4b, 4c, 5
Link-up: Reading Book 4, Build-up Books 4a & 4b
Little Learning Library
Meg Books
Monster Books: Sets A & B
Mr. Gumpy Stories
'One Two Three and Away': Platform Level 2, Books 3, 3A,
4, 4A
Pedro Books 5-8
Read for Fun . . (two spots)
Reading with Rhythm: Sets 4 & 5
Ready Steady Rhythm Readers: Green Books
See How it Grows/See How it's Made
Sparks: Stage 6 & Fun to Read Books
Starters Places/Starters Maths
Starting to Read: Basil Brush/Noggin the Nog
Stepping Stones
Stories about Number

Longman

Collins
Benn
Longman
Collins
Chambers

Methuen
Brockhampton
Arnold
Burke
Worlds Work
Arnold

Methuen
Methuen
Black
G.P. Alexander
Holmes McDougall
Blackwell
Heinemann/Puffin
Longman
Cape

Hart Davis
Oliver & Boyd
Burke
Longman
Holmes McDougall
Macmillan
Blackie
Macdonald
Kaye & Ward
Brockhampton
Methuen
(Stage 7 cont)

(Stage 7 cont)

Thomas and Elsa Books
Time for Reading: Story Books 9-12
Use Your Senses
We Can Read
Young Puffins ('Bad Cat', 'Pink Pig', 'Wonkey Donkey')
Young World Beginner Readers: Level 1

Brockhampton
Ginn
Burke
U.L.P.
Penguin
Nelson

STAGE 8

Althea Red/Blue Label Books by Althea
Barbapapa Books
Bill Books: 11 & 12
Bod Books
Book Corner Books: Third Shelf
Canal Street Books: 1-3
Crystal Tipps and Alistair
Dinghy Stories
Emma Books
Griffin Pirate Books 8 & 9
Help: First Helpings
I Want to Be
In Our Road
John Mouse Books
La Fontaine Fables (Wildsmith)
Laugh and Learn: Books 5a, 5b, 5c, 6
Let's Read and Find Out Books
Link-up Reading Book 5
Lively Readers: Stage 1
Minnow Books
Mirror Books
Misty Books
Monster Books: Sets C & D
Mr. Bear Books
Muller Easy Readers
Nippers: Orange Books
'One Two Three and Away': Books 5, 6 & 7
Oscar Rocket Books
Papa Small Books
Puffin Easy Readers ('Snuffle to the Rescue', 'Butterfly Chase')
Read Easy Books
Read for Fun . . . (three spots)
Reading with Dougall
Ready for Science
Red Door Stories
Science for Young Children
Sea Hawk Main Readers
Signal Books
Sometimes Sam Books (Umbrella series)
Sounds & Rhythm 1, 2, 3
Starters a long time ago/Starters People/Legends
Stories for Today
Storycraft Books
Tim Books by Ardizzone
Trog Books
Turnip Tales
Venture Books: Green & Black Spots
Wozy Books
Wrigley Books
Yak Stories

Dinosaur Pubs.
Warne
Collins
Methuen
Chambers
Nelson
Methuen
Methuen
Brockhampton
Arnold
Nelson
Chambers
Methuen
Thurman
O.U.P.
G.P. Alexander
Black
Holmes McDougall
Nelson
Longman
Deutsch
Ward Lock
Longman
Macdonald
Muller
Macmillan
Hart Davis
Arnold
O.U.P.
Penguin
Blackie
Burke
Hamlyn
Mills & Boon
Methuen
Blackwell
Arnold
Methuen
Arnold
Ginn
Macdonald
Ginn
Hamlyn
O.U.P.
Methuen
Blackwell
Nelson
Harrap
Lutterworth
Methuen

(Stage 8 cont)

(Stage 8 cont)

Young World Beginner Readers: Level 2
Yutaka Sugita Books

Nelson
Evans

STAGE 9

Althea Red Label Books by M. Harris & D. Harlow
Angus Books
Beanstalks: Blue/Yellow
Beatrix Potter Books
Beginner Books (eg 'Travels of Dr. Dolittle', 'Come Over to my House', 'The Bike Lesson', 'The Big Honey Hunt', 'You Will Go to the Moon')
Blue Door Stories
Book Corner Books: Fourth Shelf
Breakthrough Poetry — Lollipops
Brick Street Boys
Canal Street Books 4-6
Colour Knights: 'The House of Four Seasons', 'Six Foolish Fishermen', 'Jeanne Marie'
Come Inside Books
Denis Wrigley Books (eg 'The Wind that Blew Too Much')
Dolphin Books: 'A' series
Fact and Fancy Books
Fantasia Pictorial Books
Favourite Fairy Tales Told In
First Facts
First Folk Tales
First Interest: A Long Time Ago/In Space
First Topic Books
Flightpath to Reading: Series A
Griffin Pirates Books, 10 & 11
Gumdrop Stories
Helen Piers Animal Books (eg 'Puppy Go Home', 'The Inquisitive Calf', 'The Elephants Pull Their Socks Up')
Help: Story Books
I Can Read (eg 'Lucille', 'Sammy the Seal', 'Stop, Stop')
I Love to Read (four spots)
Jeanne Marie Books

Joe Books
Laugh and Learn: Books 6a, 6b, 6c
Let's Find Out About
Link-up: Book 6
Little Blackie Picture Books
Lively Readers: Stage 2
Living and Growing Books
Madeline Books
Maggie Books
Meg and Mark Books
Mister Books
Mummy and Daddy Books
My Word Books
Nippers: Yellow Books
'One Two Three and Away': Books 8, 9, 10 & Platform Level 3
Open Gate Library
Paddington Picture Books
Piccolo Picture Books (eg 'Gumdrop', 'But Where is the Green Parrot?')
Picture Line Books

Dinosaur Pubs.
Bodley Head
Nelson Young World
Warne

Collins
Methuen
Chambers
Longman
Collins
Nelson

Brockhampton
Studio Vista
Wheaton
U.L.P.
Black
Warne
Bodley Head
Sidgewick & Jackson
Hart Davis
Ginn
Macmillan
Arnold
Arnold
Brockhampton

Methuen
Nelson
Worlds Work
Burke
Brockhampton &
Colour Knights
B.B.C.
G.P. Alexander
Watts
Holmes McDougall
Blackie
Nelson
Macmillan
Deutsch
Hulton
Methuen
Thurman
Blackie
Kaye & Ward
Macmillan
Hart Davis
Chatto & Windus
Collins

Pan
Philip & Tacey
(Stage 9 cont)

(Stage 9 cont)

Picture Puffins (eg Ezra Jack Keats titles, 'Angus' books, 'The Wombles in Danger', 'Two Can Toucan', 'Clocks and More Clocks')	Penguin
Picture Story Books by John Cunliffe	Deutsch
Puffin Easy Readers ('Hazy Mountain' & Tales of Olga da Polga')	Penguin
Rescue Stories	Ginn
Seven Silly Stories	Longman
Starters Science	Macdonald
Storychair Books (eg 'The Little Goat' and 'Harriet' titles)	Transworld
Tales of Olga da Polga	Longman
*Trend (eg 'The Dark House', 'Cold at 5', 'Watcher on the Wharf', 'Robbie', 'Old Bootleg')	Ginn
Through the Rainbow: Gold & Silver Books 1-4	Schofield & Sims
Venture Books: Blue and Red Spots	Nelson

STAGE 10

Adventures in Space	Hart Davis
Alison Uttley Books	Collins
Animals of Many Lands	Chapman
Animals at Home	Chambers
Cresta Bear Stories	Thurman
Data: Stage 1	Schofield & Sims
Dolphin Books: B & C series	U.L.P.
Enjoy Reading	Chambers
Fairy Tale Picture Books	Bodley Head
Fenella Books	Cape
Find a Story 1 & 2	Penguin
First Library	Macdonald
First Look at Books	Watts
Frances Stories by Russell Hoban	Faber
Griffin Pirate Books 12-16	Arnold
Help: Help Yourself	Nelson
I Can Read (eg 'Emmett's Pig', 'The Fire Cat', 'Tell Me Some More', 'Little Runner', 'David and the Giant')	Worlds Work
I Can Read Science Books	Worlds Work
Inside and Outside Books	O.U.P.
*Jimmy Books	Benn
John and Julia Books	Brockhampton
Ladybird Leaders & Information series 606B, 606E, 606F	Ladybird Books
Land of Grot Books	Tull Graphic
Link-up: Book 7	Holmes McDougall
Listening and Reading 1	BBC/Penguin
Lively Readers: Stage 3	Nelson
Look Around Books	Methuen
Maggie Scott Books (eg 'The Lion Who Liked Fizzy Orange')	Thurman
Matter of Fact Books	Methuen
More Rescue Stories	Ginn
Nightcaps	Pelham
Nippers: Green Books	Macmillan
Observe and Learn Books	Hart Davis
'One Two Three and Away': Books 11 & 12	Hart Davis
Piccolo Picture Books (eg 'Orlando', 'The Truck on the Track')	Pan
Picture Grasshoppers (eg 'Lord Rex', 'Sugar Plum', 'Benn's Giraffe', 'Hare and Hedgehog')	Abelard-Schuman
Picture Puffins (eg 'Captain Pugwash', 'Harry . . .', 'Drummer Hoff', 'Fish is Fish', 'Dinosaurs and all that Rubbish')	Penguin
Piglet Books	Methuen
Read Together Books	Black

(Stage 10 cont)

(Stage 10 cont)

Real and Pretend: Series 1
 Richard Scarry Books
 Saga of Noggin the Nog
 Second Folk Tales
 Simon Stories
 Storychair Books (eg 'Stumpy', 'Zap', 'Dragon' titles, 'Mother Fox', 'The Extraordinary Hat Maker', 'The Farmer's Wish')
 Tales from Mr. Toffy's Circus
 They Work With Danger
 Things I Like
 Through the Rainbow: Gold & Silver books 5 & 6
 *Trend ('Coffee at Charlie's', 'Bindi-Eye', 'Crash Landing', 'A Fabulous Day in the Life of Professor Mortimer G Mugwump', 'Odd One Out')
 Varieties I by Joan Tate

Pitman
 Hamlyn/Fontana
 Kaye & Ward
 Hart Davis
 Brockhampton

Transworld
 Thurman
 Longman
 Black
 Schofield & Sims

Ginn
 Macmillan

STAGE 11

Althea for National Trust: 'All About'
 Babar Books
 Boon Books
 Captain Ketchup Books
 Children of Nature series
 *Contact Readers
 Data: Stage 2
 Dolphin Books: D series
 Famous Ships
 Find a Story 3 & 4
 First Interest/First Interest on the Farm
 Gazelle Books
 Griffin Pirates Books 17-20
 Instant Readers
 Ladybird Information series: 606G
 Let's Cook for Teatime
 Listening and Reading II
 Lively Readers: Stage 4
 Lyle Crocodile Books
 Make up a Year
 New Colour Photo Books 13 & 14
 Nippers: Blue Books
 *Onward Paperbacks
 Piccolo Books (eg 'Foxy', 'The Story of a Red Deer', 'Albert and Henry')
 Picture Grasshoppers (eg 'Ben and Clementine', 'Mr Horrox and the Gratch', 'The Red Wool Man', 'How the Moon Began')
 Picture Lions
 Picture Puffins (eg 'Obstreperous', 'Moose', 'Horatio', 'The Happy Lion', 'Jim and the Beanstalk')
 Puffin Easy Readers ('Trouble in the Ark')
 Railway series by Rev. Awdry
 Rescue Adventures
 Sea Hawk Library Books
 Signposts
 Storychair Books (eg 'Animals in Spring, Summer, Autumn, Winter', 'Town Animals')
 Take Part Books
 They Were First
 *Trend - 'Gaye Lizzie'
 Varieties II by Joan Tate

Dinosaur Pubs.
 Methuen
 Thurman
 Methuen
 Thurman
 Collins
 Schofield & Sims
 U.L.P.
 Oliver & Boyd
 Penguin
 Ginn
 Hamish Hamilton
 Arnold
 Heinemann
 Ladybird Books
 Black
 BBC/Penguin
 Nelson
 Chatto & Windus
 Black
 Arnold
 Macmillan
 Cassell

Pan
 Abelard-Schuman
 Fontana

Penguin
 Penguin
 Kaye & Ward
 Ginn
 Arnold
 Ginn

Transworld
 Ward Lock
 Oliver & Boyd
 Ginn
 Macmillan
 (Stage 11 cont)

(Stage 11 cont)

What Do They Do?	Macmillan
Young Puffins (eg 'Albert', 'Duggie the Digger', 'Lotta', 'George', 'Flat Stanley')	Penguin
Zebra Books (eg 'Models from Junk', 'Zebra Book of Papercraft', 'Sow and Grow', 'Happy Landings', '7 Minute/10 Minute Tales')	Evans

STAGE 12

Acorn Library	Bodley Head
Antelope Books	Hamish Hamilton
Armada Lion Books (eg 'Paddington' stories, 'The Reluctant Dragon')	Fontana
Brock Books (large typeface)	Brockhampton
*Club 75	Macmillan
Dolphin Books: E & F series	U.L.P.
Dougal Books (Knight)	Brockhampton
Early Birds	Kaye & Ward
Find a Story 5 & 6	Penguin
Grasshopper Books: Red and Blue Series	Abelard-Schuman
Green Grass Books	Heinemann
Jackanory Story Books	BBC
Keith and Sally Books	Evans
Ladybird Information series 584, 601, 706	Ladybird Books
Listen with Mother Books	BBC
Listening and Reading III	BBC
Looking at Geography	Black
Parsley Books	BBC
Piccolo Books (eg 'Haunted House', 'Gipsy Folk Tales')	Pan
Picture Puffins (eg 'Giant Alexander', 'Anatole', 'The Hat', 'Ferocious the Puppy Dragon', 'Mrs. Cockle's Cat')	Penguin
Pied Piper Books	Methuen
Read Aloud Books	Methuen
Red Apple Books	Heinemann
Science Experiences	Watts
Take Part Books	Ward Lock
*Trend — 'Cry on a Foggy Night'	Ginn
Young Puffins (eg 'Paddington', 'Olga da Polga', 'Mrs. Pepperpot', 'Danny Fox', 'Galdora' titles)	Penguin
Zebra Books (eg 'Caring for your Pets', 'Outdoor/Indoor Books', 'Experiments for You', 'The Swinging Rainbow', 'Worzel Gummidge')	Evans

STAGE 13

Armada Lion Books (eg Dejong titles, Helen Cresswell's Fairy Tales)	Fontana
Asterix Books	Brockhampton
Brock Books (small typeface)	Brockhampton
Carousel Books (eg 'Model Railway Men', 'Arabian Nights', 'Story of Britain before the Norman Conquest', 'Havelock the Warrior', 'The White Badger')	Transworld
Chatto Fours	Chatto & Windus
Colourmaster Junior Series by Althea	Colourmaster
Danny Dunn Books	Macdonald
Dolphin Books: G series	U.L.P.
Explorers	Penguin
Grasshopper Books: Green Series	Abelard-Schuman
Himself Books	Macdonald
Illustrated Teach Yourself Books	Brockhampton
Inner Ring True Stories	Benn
Junior Reference Library	Macdonald

(Stage 13 cont)

(Stage 13 cont)

Junior Voices	Penguin
Ladybird Information series: 561, 707, 621, 708, 701, 651, 633, 536, 727, 662, 691	Ladybird Books
Looking at Nature	Black
Looking at Other Countries	Black
Macdonald Countries	Macdonald
Model Railway Men	Macdonald
New Biologies	Bodley Head
On Location	Mills & Boon
Open Air Library	Chatto & Windus
Piccolo Books (eg 'Allsorts', 'Growing Things', 'Book of . . .' stories by Ruth Manning Sanders, 'The Three Toymakers')	Pan
Picture Grasshoppers ('Ready for Take-off', 'Under the Bonnet', 'Two-wheel Wonder')	Abelard-Schuman
Picture Information Books	Black
Puffins (eg 'The Birthday Unicorn', 'Stig of the Dump' 'No More School', 'The Furious Flycycle')	Penguin
Reindeer Books	Hamish Hamilton
Take Part Books	Ward Lock
Thursday Books	Harrap
Tintin Books	Methuen
Treasures	Mills & Boon
*Trend — 'Snow at Tataru' & 'The Snowdroppers'	Ginn
Wren Books	Burke
Young Puffins (eg 'Tales from End Cottage', 'Fattypuffs and Thinifers', 'Magic in my Pocket', 'A Golden Land', 'My First Big Story Book')	Penguin
Zebra Books (eg 'Come Follow Me', 'Nothing Serious/Solemn', 'Zebra Cook Books', 'My History of Music', 'Make Your Own Collection')	Evans

*These books are only suitable for children of ten and over.

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STAGE(S)	SERIES
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11	Althea for the National Trust (Dinosaur)
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